



Feature Film Catalog

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Information Resource Center
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Feature Film Catalog

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Feature Film Lending Policy

The Information Resource Center (IRC) would like to inform its patrons that the following policy applies to feature film lending.

How may these films be borrowed?

Two films may be borrowed for 7 days at a time with an extension of 3 days (non-renewable).

In the event of a loss or damage, the borrower will be charged a replacement cost of 20 Tunisian Dinars. IRC Services will be suspended until replacement cost is paid.

Due to copyright restrictions, films cannot be copied, nor can fees be charged to attend the viewing. Audience size should be limited to approximately 35 people.

Who is eligible to borrow films?

Films can be borrowed by:

- Secondary school teachers
- University professors
- Non-governmental organizations (NGOs), such as associations, youth clubs and cultural institutions.

Where can these films be viewed?

Films are made available on loan for educational purposes. Viewing can take place in an educational environment such as secondary schools, university campuses, cultural institutions, youth clubs. Films cannot be viewed in a commercial venue such as a movie theater.

The IRC would like to remind patrons that group viewing at the Center can be arranged on request.

For further information please contact:

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154 – Absence Of Malice (1997)

Directed by: Sydney Pollack. **Running time:** 117 minutes (DVD)

In America can a man be guilty and proves innocent? Suppose you picked up this morning's newspaper and your life was a front page headline... and everything they said was accurate but not true. This is the dilemma that must be faced in this timely drama about the incredible power of the press. Michael Gallagher (played by Paul Newman, in an Oscar nominated role, reads in the paper that he is the subject of a criminal investigation. Suddenly everything he has ever worked for is in jeopardy. He confronts the author Megan Carter (Sally Field), a relentless investigative reporter. Together they learn that the story was purposely leaked to Carter as part of a plot by the chief investigator. Callagher's life hangs in the balance as he and Carter try to uncover the truth.

34 - The Adventures of Huckleberry Finn (1960)

Directed by: Michael Curtis. **Starring:** Tony Randall. **Running time:** 108 mins. Color (other versions available)

It's late summer of 1851 and by the banks of the Mississippi River, a small but plucky boy, Huck Finn (Eddie Hodges), is consumed with a hankerin' to wander. Mark Twain's tale, published in 1884, maintains its "timeless appeal" (Variety) in this 1960 version by writer James Lee, the first in color. From chicken thief, to cabin boy, to riverboat pilot, to circus performer, Huck steers his course by means of artful impersonation and "stretchers" (lies) as he pursues the freedom he craves. Dodging the law with him is runaway slave and faithful friend Jim, played by world light-heavyweight champ Archie Moore. When they meet their match in the king of con men (Tony Randall) it's a fight to the finish as they get into one scrape after another.

89 - All the President's Men (1976)

Drected by: Alan J. Pakula. **Starring:** Robert Redford and Dustin Hoffman.

Running time: 139 mins. Color, (DVD)

It's the night of June 17, 1972. In the Watergate office building lights go on, guns are raised, and well dressed soft spoken burglars rise from behind a desk, hands in the air, incredible, but it happened and set in motion a bombshell series of events and disclosures that toppled a U.S. President from office. Robert Redford and Dustin Hoffman star as Bob Woodward and Carl Bernstein, two reporters working for the Washington Post who picked up the Watergate story from the beginning. They stayed with it, through doubts, denials and discouragements. Gradually, they saw where the trial led. Then they got scared. All the President's Men is a dramatic, tense and historically accurate film of the early days of the Watergate investigation. It is also significant in its realistic look at a working newspaper. The reporters and editors in this film are professionals, get the story and get it right. Woodward and Bernstein got the story. The rest is history.

90 – Amadeus (1984)

Produced by: Peter Shaffer's. **Running time:** 153 mins,

A course, hawdy drunkard. A screeching rancous child. And the composer of the greatest music ever written. Adored by the gods. Haunted by ghosts. Destroyed by the jealousy of the man who worshipped envied and hated him.

15 – American Graffiti (2005)

Director: George Lucas, **Starring:** Richard Drefuss, **Running Time:** 132 minutes

This academy award nominated classic, voted one of American Film Institute's top one hundred films of all time, features the coming of age of four teenagers on their last summer night before college. Rediscover drag racing, inspiration point and drive-ins all over again in this nostalgic look back at the early 60's. The incredible soundtrack brings you the most memorable rock'n'roll hits of the era. This movie captures the heart of America's last age of innocence with American Graffiti.

92 - An American in Paris (1951)

Produced by: Arthur Freed. **Starring:** Gene Kelly. **Running time:** 109 mins. Color,

The film is a charming love story, Jerry, and ex-G.I. (Kelly), has stayed in Paris to paint. He falls in love with a woman who is due to wed another; ultimately, the painter and his French beauty are happily united. The most memorable sequence is the film's ballet, set to the George Gershwin score that gives the movie its title. The dance reflects the painter's life in Paris. Each segment of the ballet uses stunning costumes and settings to evoke the style of a different great painter. With the beautiful Leslie Caron. An American in Paris is a triumph for Gene Kelly. And a triumph for Gershwin.

8 - Amistad (1997)

Directed by: Steven Spielberg. **Produced by:** Rick Carter. **Starring:** Morgan Freeman, Anthony Hopkins. **Running time:** 155 mins. Color,

Steven Spielberg's debut film for Dream Works Pictures, "AMISTAD" stars a distinguished cast led by Morgan Freeman, Anthony Hopkins, Djimon Hounsou and Matthew McConaughey. Earning acclaim for its filmmaking and power, AMISTAD was honored with four Academy Award nominations including Best Supporting Actor (Hopkins), Best Music, Best Costume Design and Best Cinematography. Based on a true story, the movie chronicles the incredible journey of a group of enslaved Africans who overtake their captor's ship and attempt to return to their beloved homeland. When the ship, La Amistad, is seized, these captives are brought to the United States where they are charged with murder and await their fate in prison. An enthralling battle ensues that captures the attention of the entire nation, confronting the very foundation of the American justice system. But for the men and women on trial, it is simply a fight for the basic right of all mankind...freedom.

94 - Annie Hall (1977)

Starring: Woody Allen. **Running time:** 90 mins. Color,

Woody Allen autobiographical nervous romance won four Oscars including Best Picture Focusing on the on-off relationship between Jewish nightclub comedian. Alvy Singer, and budding songstress, Annie Hall, Woody Allen's best film is an intelligent, adult comedy which incisively comments on contemporary social movies

95 - The Apartment (1960)

Starring: Jack Lemmon. **Running time:** 119 mins. Color.

A lonely, ambitious clerk in a New York insurance company rents out his dilapidated apartment to philandering executives and their girlfriends. It exchanges for the key to this convenient love –nest, he hopes to take steps up the promotional ladder. Everything goes according to plan and until he falls in love with the elevator girl and discovers she's the mistress of his boss. A mordant satire on business ethics and human frailty. The Apartment won five Academy Awards including Best Picture

148 - The Autobiography of Miss Jane Pittman (1974)

Starring : Cicely Tyson. **Running time:** 106 mins. Color,

The autobiography of Miss Jane Pittman is among the most honored films of all time. It won an unprecedented nine Emmy Awards, including statuettes for Best Direction. This sweeping American saga, adapted from the novel by Ernest J. Gaines, covers over a century in the life of Jane Pittman, a black Louisiana woman. It follows her life from her childhood as a slave in the pre-Civil War South to 1962, when she witnesses the birth of the civil rights movement at the age of 110. Richard A Dysart and Katherine Helmond also star in this eloquent and powerful drama.

1 – Beloved (1991)

Directed by Jonathan Demme. **Running Time:** 171 minutes (DVD)

On a difficult journey to find freedom, Sethe (Winfrey) is constantly confronted by the secrets that have haunted her for years. Then, an old friend from out of her past (Glover) unexpectedly renters her life. With his help, Sethe may finally be able to rediscover who she is an regain her lost sense of hope. Also featuring outstanding performances from Thandie Newton (Gridlock'd) and Lisa Gay Hamilton (TV's the Practice) – you'll agree with critics everywhere who've hailed this landmark adaptation of Toni Morrison's Pulitzer Prize-winning novel as one of the year's finest films!

161 -- Bob Roberts (1992)

Directed by: Tim Robbins. **Running time:** 102 minutes (DVD)

An American folk singer and right-wing politician makes a record that goes to the top of the hit parade and wins a seat in the Senate. Clever satire on politics, done as a documentary film, that has the message that it is appearance and the manipulation of the media that counts, not reality.

11 – Booker

Directed by: Stan Lathan . **Produced by:** Avon Kirkland. **Starring:** LeVar Burton and Shelley Du Vall. **Running time:** 60 mins. Color

Set in the 1860's South, Booker is the impassioned story of the boy who struggled through slavery to found the Tuskegee Institute. Through the eyes of nine-year-old Booker T. Washington, viewers witness the end of the Civil War, the cruelties that endured after slavery was abolished, and the hard work that led Booker to education and true freedom.

96 - Born Yesterday (1950)

Produced by: S. Sylvan Simon. **Starring:** Judy Holliday and William Holden.
Running time: 103 mins.

Judy Holliday won the Best Actress Oscar for her brilliant and funny role as Billie Dawn, the “dumb blonde” girlfriend of Brock (Broderick Crawford), a corrupt millionaire junk dealer. Brock, a man with social ambitions and a willingness to do anything to fulfil them, is embarrassed by Billie’s crass behavior and lack of social sophistication. So he arranges for her to take a crash course in “Culture” from a handsome, young journalist (William Holden). Billie blossoms under his kind tutelage and becomes increasingly aware of her role as pawn in Brock’s crooked business deals. Brock is surprised and outraged when Billie suddenly refuses to cooperate any longer. This is classic comedy with unforgettable performances.

97 - Breaking Away (1979)

Produced by: Peter Yates. **Starring:** Dennis Christopher and Dennis Quaid.
Running time: 100 mins. Color,

The Academy award winning story about the growing pains of four local boys living in a college town. At the center of the group is Dave (Dennis Christopher), a top-notch bicyclist who dreams of being a racing champion. When he learns that the best bicyclists are Italian, he decides to be Italian too. He sings arias from Verdi, and re-names his cat Fellini. Although his parents have little patience with his Italian infatuation, they’re behind him all the way when he and his buddies take on the college boys in the “Little 500”. The annual 50 mile bike race Brilliantly directed by Peter Yates. This hilarious yet touching, pain and awkwardness of growing up in America’s heartland. With Steve Tesich’s clever screenplay and exceptional performances by Dennis Quaid, Jackie Earl Harley and Daniel Stern, Breaking Away is an exhilarating evening of entertainment.

155 – Bulworth (1999)

Directed by: Warren Beatty. **Running time:** 108 minutes. (DVD)

Believing his career is over, Senator Jay Bulworth (Warren Beatty) takes out an enormous insurance policy and a contract on his own life. But his impending death fills him with an outrageous desire to break the rules and tell it like it is. Suddenly the Senator is the surprise political favorite and falls hopelessly in love with Nina (Halle Berry), a beautiful, young activist from the inner city. Now that Bulworth has found a new reason to live, he must also find the hit man who’s out to kill him!

98 – Casablanca (1942)

Directed by: Michael Curtis. **Starring:** Humphrey Bogart, Ingrid Bergman, Paul Henreid.
Running time: 102 B&W. (DVD)

Rick’s Café in Casablanca is a center for war refugees awaiting visas for America. Rick abandons his cynicism to help an old love escape the Nazis with her underground leader husband.

88 - A Chorus Line (1985)

Starring: Michael Douglass. **Running time:** 112 mins. Color

In a Broadway theatre a host of dancers wait and hope for a chance to perform in A Chorus Line. Only eight will succeed. Michael Douglas stars as Zach, the man who must make the final choice and decide their fate. A Chorus Line, Broadway’s longest running and most successful stage show is now one singular screen sensation. The stage show opened at New York’s Public Theatre in May 1975 and swiftly moved to the Schubert Theatre on Broadway and has remained there, playing to packed houses, ever since. A Chorus Line has won a Pulitzer Prize and nine Tony’s (the Theatrical equivalent of the Oscars)

99 - Citizen Kane (1991)

Directed and Produced by: Orson Wells. **Starring:** Orson Wells and Joseph cotton.

Running time: 119 mins. (DVD)

1941- Many critics acclaim Citizen Kane as the greatest picture of all time. Orson Welles was just 25 when he starred directed and produced the Academy Award Winner. The story parallels the career and death of Willian Randolph Hearst, the Newspaper Tycoon. All is told in Flashback and collected by a newsreel reporter from interviews with his closest colleagues and friends.

100 – Cocoon (1985)

Produced by: Richard d. Zanuck. **Starring:** Don Ameche, Wilford Brimley.

Running time: 112 mins. Color

On discovering a neglected swimming pool filled with giant barnacle covered eggs, three aged men go swimming and uncover a modern day fountain of youth. They are rejuvenated; their ailments are cured and they are filled with energy...much to the surprise of their wives! But on revisiting the pool they are surprised by the owners of the youth-giving eggs, a group of brightly glowing aliens who gradually reveal the secret of everlasting life...

101 - The Color Purple (1985)

Starring: Danny Glover. **Running time:** 150 mins. Color

Set in America's deep south during the early part of this century, the Color Purple follows the fortunes of a black girl called Celie. Subjected to mental and physical cruelty almost beyond endurance, Celie is "given" to a widower whom she calls 'Mister'. Barely more than a girl herself, she is forced to look after Mister's four children and respond to his brutal advances.

Based on the Pulitzer prize winning novel by Alice Walker and receiving 11 Oscar nominations, The Color Purple is unlike any other film you will ever see – it runs the gaunt of human emotions from the depths of despair to miraculous courage, through love and hate and sorrow.

102 - Coming Home (1978)

Directed by: Hal Ashby. **Starring:** Jane Fonda and Bruce Dean. **Running time:** 148 mins.

Coming home is that rare thing, a moving war drama in which not a single shot is fired. The only battle scenes are those that are waged in the minds of its leading characters. Its setting is Los Angeles in 1968. Sally Hyde (Jane Fonda) is an officer's wife who volunteers for work in an army veterans hospital while her husband (Bruce Dern) is fighting in Vietnam. At the hospital Sally is appalled at what she sees – young men crippled and maimed for life because of a tragic and senseless war. One of her first encounters is with crippled Luke Martin (Jon Voight), an embittered Vietnam vet, the violence of whose frustration moves Sally to realise the tragic plight of such men. In time Sally and Luke fall in love, as a result of which Luke regains his will to live and, once again, finds a purpose and value to his life.

152 – The Contender (2001)

Directed by: Rod Lurie. **Running time:** 127 minutes (DVD)

Power comes at a stunning price riveting performances by an all-star cast. The vice president is dead, and as the president (Jeff Bridges) makes his choice for a replacement, a secret contest of wills is being waged by a formidable rival (Gary Oldman). When Senator Laine Hanson (Joan Allen) is nominated as the first woman in history to hold the office, hidden agendas explode into a battle for power.

103 - The Cotton Club (1984)

Starring: Richard Gere. **Running time:** 123 mins. Color

The most talked about movie of the 80's – Francis Coppola's multi-million dollar spectacle is set at the end of America's roaring Twenties. Richard Gere plays Dixie Dwyer, a struggling cornet player whose fortunes change dramatically when he saves the life of gangster Dutch Schultz, Bob Hoskins plays Owney Madden, owner of the legendary Cotton Club, Gregory Hines is Sandman Williams, a dancer who dreams of becoming a star, Diane Lane is Vera Cicero, Dutch Schultz's girlfriend, whose forbidden passion for Dixie may put an end to her ambition – and her life. The Cotton Club is a sound, a feel, a time, a place where the only tickets to the top are money and murder.

104 – Crossroads (1986)

Produced by: Walter Hill. **Starring:** Ralph Macchio and Joe Seneca.

Running time: 98 mins. Color

Gifted young guitarist Eugene Martone (Karate Kid' Ralph Macchio) is searching for a vintage blues song to propel

him to stardom. Aging blues man Willie Brown (Joe Seneca) promises to help if Eugene returns with him to his old home in Mississippi. Eugene will give anything to play the blues. Willie already did. Putting their souls on the line and their hearts in their journey, they travel to the legendary 'Crossroads' where, long ago, Willie bargained his soul with the Devil in return for fame. And, en route, Eugene learns a painful lesson: if you really want to play the blues, first you have to live them.

13 - The Crucible (1996)

Starring: Daniel Day-Lewis and Winona Ryder. **Running time:** 123 mins. Color

The setting is 17th century Salem, Massachusetts. A group of teenage girls meets in the woods at midnight for a secret love-conjuring ceremony. But instead of love, Abigail Williams (Winona Ryder) wishes for the death of her former lover's (Daniel Day-Lewis) wife. When the ceremony is witnessed by the town minister, the girls are accused of witchcraft. Soon the entire village is consumed by hysteria, and innocent victims are put on trial, leading to a devastating climax!

10 - Dances with Wolves (1990)

Director and Starring: Kevin Costner, Running Time: 180 minutes, (DVD)

Dances with Wolves is a great movie, make no mistake about that, Kevin Costner had lighting in a bottle. Costner has not come close to movie success since wolves. The cast is excellent, Kicking Bird, Stands with Fist, Wind in his Hair and my quiet favorite smiles a lot, smiles a lot had trouble with growing up and becoming a brave, until it is forced on him, his mood after he has killed the first time is priceless.

Some people say Dances with Wolves was an anti white movie, that is total bullshit, it tells the true story the way few movies have of the cruelty of the white people. People don't want to admit this movie is a true telling of the way white people treat other races and nature. It is a hard movie to digest. It is a hard movie to admit the truth. The other thought is a lot of movie fans want car chases and explosions. If a movie is thoughtful, it is labeled boring. Dances is one of the top 15 movies of all time. 9 out of 10 stars.

Dances with wolves I am wind in his hair Do you see that I am your friend? Can you see that you will always be my friend?

156 – Dave (1998)

Directed by: Ivan Reitman. **Running time:** 110 minutes (DVD)

Kevin Kline and Sigourney Weaver star in this box-office winner about an uncanny Presidential look alike recruited as a momentary stand-in for America's Chief Executive. However, things don't turn out exactly as planned and Dave finds himself continuing the masquerade indefinitely. Ivan Reitman (Ghostbusters) directs and supporting players Frank Langella, Ving Rhames, Ben Kingsley and Charles Grodin supply more reasons to stand up and cheer. Real-life Washington politicians and pundits join the fun as Dave uses ordinary-guy savvy to deal with the extraordinary responsibilities of the Oval Office.

14 - Death of a Salesman (1985)

Produced by: Robert F. Colesberry. **Starring:** Dustin Hoffman - John Malkovich .

Running time: 82 mins. Color

Willie Loman (Dustin Hoffman), a traveling salesman has spent his life chasing the American dream. Yet nothing has turned out the way he thought it would, and he sees his visions of success slipping away. Now he must face the facts: he is past his prime and feels he has wasted the best years of his life and neglected his family. Death of a Salesman follows Willie Loman as he struggles with the conflict of family values and society's expectations of success.

7 - The Deer Hunter (1979)

Starring: Robert Deniro and Meryl Streep, Running Time: 182 minutes, DVD

Michael (Robert De Niro), Nick (Christopher Walken), and Steven (John Savage) are three buddies from the steel mill town of Pittsburgh. They are like schoolmates, hanging out in a local bar and enjoying weekends of deer-hunting. Michael and Nick are also both in love with Linda (Meryl Streep), who seems to juggle both of the men. But their placid life is soon to be changed after they are enlisted in the airborne infantry of Vietnam. So they all celebrate a goodbye at Steven's wedding and they leave to Vietnam, where they are captured by the enemy and forced to play a game of Russian Roulette. They escape and return home, but their lives are forever changed. Nick stays in Vietnam, Michael returns to Linda, and Steven is handicapped after losing a leg in the war.

105 - East of Eden (1955)

Starring: James Dean. **Running time:** 110 mins. Color

James Dean, Hollywood's first real teenager – is Cal, rebel son of 1917 farmer Adam Trask in Salinas Valley, California. Cal's twin, Aron, is their father's pride. Adam has no time for Cal. He's a bad' un. like his dead mother. Cal refuses to believe his mother is dead. Rejected at home, he hunts her down and finds her running a cat-house in Monterey. He then forces Aron to face up to the family's shabby history. James Dean was nominated for an Oscar for his anguished performance of the unwanted, unloved Cal. Double Oscar-winner Ella Kazan, who also made stars of Brando and Beatty, directs the devastating film of part of John Steinbeck's monumental novel. Raymond Massey is Cal's righteous father. Jo Van Fleet won an Oscar as his mother Julie Harris is the brother's girl. She, alone, understand's Cal's heartache but remains wary of his explosive nature.

157 – Election (1999)

Directed by: Alexander Pyne. **Running time:** 103 minutes (DVD)

Reese Witherspoon plays Tracy Flick, a straight-A go-getter determined to be president of Carver High's student body. Popular teacher Jim McAllister (Broderick) decides to derail Tracy's obsessive overachieving by recruiting an opposition candidate. Mr. M. never imagines that stopping Tracy is like trying to put toothpaste back in the tube.

24 - A Farewell to Arms (1932)

Directed by: Frank Borzage. **Starring:** Helen Hayes and Gary Cooper. **Running time:** 78 mins. Color (DVD)

A superb, romantic screen adaptation of Hemmingway's tragic novel about the ill-fated W.W.I romance between an American soldier and a British nurse in war torn Italy.

23 - For Whom the Bell Tolls (1993)

Directed : Sam Wood. **Starring:** Gary Cooper and Ingrid Bergman
Running time: 166 mins. Color (DVD)

The story follows expatriate American demolition expert Robert Jordan (Cooper) who aides anti-fascist freedom fighters of Spain. Assisting him is a band of warriors including the strong-willed Pilar (Katina Paxinou in an Oscar-winning performance), the dangerously undependable Pablo (Akim Tamiroff) and the lovely, innocent Maria (Bergman). As danger mounts, Robert and Maria develop a closeness that blossoms into one of the screen's greatest love stories.

106 - 42 ND Street (1933)

Starring: Warner Baxter and Bebe Daniels. **Running time:** 89 mins

Berkeley burst onto the scene in spectacular fashion in March 1933 with 42nd street. Warner Baxter plays Julian Marsh, “The greatest musical comedy director in America”, who labours long and hard to put on his final show. Bebe Daniels is a “casting couch” star who is sidelined with a sprained ankle shortly before opening night. Baxter puts a fresh-faced, toe-tapping Ruby Keeler in the starring role, and not surprisingly, she becomes an overnight sensation. Al Dubin's and Hary Warren's songs are sprightly and imaginative, “You're getting to be a Habit with Me” and “Shuffle off to Buffalo” are prime examples of the thinly-velled suggestiveness characteristic of the era.

149 - From Here to Eternity (1953)

Starring: Burt Lancaster and Montgomery Clift. **Running time:** 114 mins.

Winner of 8 Academy Awards, including Best Picture, “From Here to Eternity” is a searing indictment of military life, where one walks the line or pays the price. In a peacetime army camp in Hawaii, commander's wife, Deborah Kerr, and career soldier, Burt Lancaster risk everything in a love affair that could destroy them. Persecuted by his peers, hard-headed Montgomery Clift wants to settle down with prostitute Donna Reed, but she yearns for something better. Clift's only friend, Frank Sinatra, stands up to sadistic stockade guard, Ernest Borgnine, and pays the ultimate price. This turbulent storm of human emotions culminates in an explosive climax on December 7, 1941 with the attack on Pearl Harbor. Featuring some of the finest performances of these actors' careers, From Here to Eternity is a riveting drama, considered one of Hollywood's greatest cinematic achievements.

107 – Gandhi (1983)

Starring: Ben Kingsley. **Running time:** 180 mins. Color

It took one remarkable man to defeat an empire and free a nation of 350 million people. His goal was freedom. His strategy was peace his weapon was his humanity. It tells the story of Gandhi, one of the towering figures of the twentieth century. He began his career as a lawyer and after years of struggle for his ideals, became a modern day Messiah, through passive resistance he won freedom for India and the end of British rule. His name is synonymous with away of life that has altered the course of history and continues to inspire millions to this day.

108 – Gigi (1958)

Starring: Leslie Caron and Maurice Chevalier. **Running time:** 119 mins. Color

Any film that wins ten Academy Awards, including Best Picture, has to have something very special. “Gigi” has the captivating Leslie Caron, the irrepressible Maurice Chevalier and a magnificent musical score. Based on Colette’s story of a tomboy who blossoms into a sophisticated young lady in turn-of the century Paris, “Gigi” remains as fresh and sparkling as the day it became Champion Prizewinner of 1958

32 - The Glass Menagerie (1987)

Produced by: Burt Harris. **Starring:** Joanne Woodward and John Malkovich, Karen Allen, James Naughton. **Running time:** 134 mins. 1987. Color

The touching drama about people who live on the fine line between fantasy and reality tells the story of Amanda (Joanne Woodward), a strong-willed woman who attempts to impose her shattered dreams into the life and personality of her shy, reclusive daughter Laura (Karen Allen).

2 - Glory (1990)

Produced by: Norman Garwood. **Running time:** 122 minutes. Color

The heart stopping story of the first black regiment to fight for the North in the Civil War, “Glory” stars Matthew Broderick, Denzel Washington, Cary Elwes and Morgan Freeman. Broderick and Elwes are the idealistic young Bostonians who lead the regiment; Freeman is the inspirational sergeant who unites the troops; and Denzel Washington, in an Oscar *-winning performance, is the runaway slave who embodies the indomitable spirit of the 54th Regiment of Massachusetts.

Despised by the South, distrusted by the North, the 54th overcame seemingly insurmountable odds in their fight to join the war for freedom. Underpaid and ill-equipped, facing certain death at the hands of the Confederacy, the 54th rose to every challenge; from racism within the ranks to the harrowing final battle, their courage, skill and sacrifice paved the way for

26 - The Godfather

Produced by: Francis Ford Coppola, **Running Time:** 175 minutes, **Starring:** Marlon Brando and Al Pacino, 1972

The story begins as "Don" Vito Corleone, the head of a New York Mafia "family", oversees his daughter's wedding. His beloved son Michael has just come home from the war, but does not intend to become part of his father's business. Through Michael's life the nature of the family business becomes clear. The business of the family is just like the head of the family, kind and benevolent to those who give respect, but given to ruthless violence whenever anything stands against the good of the family. Don Vito lives his life in the way of the old country, but times are changing and some don't want to follow the old ways and look out for community and "family". An up and coming rival of the Corleone family wants to start selling drugs in New York, and needs the Don's influence to further his plan. The clash of the Don's fading old world values and the new ways will demand a terrible price, especially from Michael, all for the sake of the family.

109 - Gone With the Wind (1939)

Starring: Clark Gable and Vivien Leigh. **Running time:** 220 mins. Color (DVD)

Set in the turbulent period of the American Civil War, here's a film that became legend almost as soon as it was released, won ten Academy Awards, and has continued to capture the imagination of millions for four decades. Based on Margaret Mitchel's Pulitzer Prize winning book, Gone With the Wind is cinema's greatest epic of passion and adventure—still unsurpassed for sheer sweeping spectacle, timeless appeal and unforgettable performances.

9 - The Graduate (1967)

Produced by Mike Nichol , **Starring:** Dustin Hoffman **Running Time:**105 minutes, (DVD)

Tired of being the golden boy for his parents friends, college track star Benjamin Braddock embarks upon an affair with the wife of his father's boss. Benjamin leads a frustrated life and often sees adults in a surreal way, so he hopes to relax and sow his wild oats as suggested by his mistress's husband, but is dismayed to find himself just another tool to ease middle-aged insecurity

33- The Grapes of Wrath (1990)

Starring: Henry Fonda. **Produced by:** John Steinbeck, Henry Fonda and Jane Darwell

Running time: 128 mins.

The years have not lessened the impact of Oscar-winning director John Ford's 1940 screen version of John Steinbeck's powerful novel. From its early scenes of Dust Bowl desolation to Ma Joad's triumphant closing words, this saga of the Joad family and its struggles to reestablish roots in California during the Depression remains a movie masterpiece. In a performance that would resonate throughout the rest of his career, Henry Fonda plays Tom Joad, a common man who confronts the forces of nature and hate with uncommon valor. "I'll be every where," Joad says in the famous soliloquy that spells out his commitment to social justice. Decades later, that "everywhere" included some lofty heights an American Film, "The Grapes of Wrath" was among the Top 10.

35 - The Great Gatsby (1974)

Produced by: David Merrick. **Starring:** Robert Redford and Mia Farrow

Running time: 146 mins. Color

The '20s never roared louder than in this sumptuously romantic retelling of F. Scott Fitzgerald's Jazz Age classic. Robert Redford stars as Jay Gatsby, who had once loved beautiful, spoiled Daisy Buchanan (Mia Farrow), then lost her to a rich boy. But now Gatsby is mysteriously wealthy... and ready to risk everything to woo Daisy back.

110 - Guys and Dolls (1955)

Starring: Marlon Brando, Jean Simmons and Frank Sinatra. **Running time:** 150 mins. Color

Meet a lovable bunch of underworld sinners right out of Damon Runyonland. As the gentleman gambler Sky Masterson, Marlon Brando gives an impressive debut as a song and dance man. Jean Simmons is utterly charming as the beautiful Save a Soul missionary who thinks Sky's the limit and saves him – for herself. Frank Sinatra croons in his inimitable manner as Nathan Detroit, the floating crap-game operator who's been engaged to one doll for fourteen years – the ever-patient Adelaide. Played by Vivian Blaine from the original Broadway cast, Adelaide's the hilarious Hot Box chanteuse who'd rather wear a wedding ring than a mink. The dandy songs and high stepping dances include "Luck Be A Lady Tonight" "Guys and Dolls", and "If I Were a Bell" Stubby Kaye as Nicely Nicely Johnson makes "Sit Down, You're Rocking The Boat" one of the most memorable numbers in musical comedy history.

111 - Hanna and Her Sisters (1986)

Starring: Woody Allen and Michael Caine. **Running time:** 103 mins. Color

Once again Woody Allen has managed to combine deep poignancy with hilarious comedy. Nominated for seven Academy Awards and lauded by critics world-wide, Hannah and Her Sister presents Woody Allen's look at three women and the relationship they have with one another. Exploring also the men in their lives, Mr. Allen interweaves the predicaments of nearly a dozen characters touching upon such universal subjects as life, death, love lust, religion and adultery. This insightful and witty film won an Oscar for its screenplay and is studded with wonderful performance, including two Academy Award winners.

112 - Hello Dolly (1969)

Starring: Barbara Streisand and Walter Mathau. **Running time:** 140 mins. Color

Lavish musical comedy about an effusive young widow who has become a matchmaker and taken on the assignment of finding a match for a successful Hay and Feed Merchant in Yonkers, New York. Dolly manoeuvres every situation to her advantage amidst a raucous set of misadventures which end in a glorious romantic finale.

113 - High Noon (1952)

Produced by : Stanley Kramer. **Starring:** Gary Cooper and Grace Kelly. **Running time:** 91 mins. A retired marshal's wedding is interrupted when he learns a killer he had sent to jail will return to town on the noon train to seek revenge. The townspeople refuse to help the marshal, so he is forced to take up his badge and guns again. This alienates his new bride, a Quaker, who is opposed to any kind of violence. The Marshal meets the killer and his three accomplices at High Noon in one of the most suspenseful and thrilling gun-fights ever filmed. This classic western scooped four Academy Awards including Best Actor for Gary Cooper, and the an Oscar for the unforgettable theme music.

37 - Intruder in the Dust (1949)

Produced and Directed by: Clarence Brown. **Starring:** David Brian, Claude Jarman, Juano Hernandez - Porter Hall. **Running time:** 87 mins.

Based on the novel by William Faulkner, "Intruder in the Dust" is one of the most outstanding films about racial tension. The film tells the story of a black man in a small Southern town who is accused of murdering a white man known to be his adversary. A proud, solitary widower, he makes no attempt to defend himself and avoid being lynched until a young white boy - whose own run-in with the black man led him to overcome his own prejudice years earlier persuades his lawyer uncle to help find the real killer. With the help of a feisty older woman and the boy's young black friend, they set out to unearth the truth and bring justice to their town.

114 - It Happened One Night (1934)

Starring: Clark Gable and Claudette Colbert. **Running time:** 105 mins. B & W

Clark Gable and Claudette Colbert team up for laughs as mismatched lovers in the 1934 screwball comedy classic. Spoiled Ellie Andrews (Colbert) escapes from her millionaire father (Walter Connolly), who wants to stop her from marrying a worthless playboy. En route to New York, Ellie gets involved with an out-of-work Peter Warner (Gable). When their bus breaks down, the bickering couple set off on a madcap hitchhiking expedition. Peter hopes to parlay the inside story of their misadventures into a job. But complications fly when the runaway heiress and brash reporter fall in love. Winner of 5 Academy Awards.

115 - The Jesse Owens Story (Part one)

116 - The Jesse Owens Story (Part Two)

Produced by: Harold Gast. **Starring:** Dorian Harewood. **Running time:** 174 mins. Color track star Jesse Owens – the man who won four gold medals over Hitler's superman and captured America's heart. Spanning over forty years, this powerful docudrama traces Jesse's life – from his days as a sharecropper's son, through his incredible record-breaking college years, his marriage to his high school sweetheart, his monumental victories in the 1936 Olympics, and his thirty year struggle to survive in a prejudiced country that he loved so deeply. Jesse's story: a story of the love of one woman, an on-going struggle for dignity, and devotion to humanity.

5 – JFK (2003)

Directed by: Oliver Stone, **Starring:** Kevin Costner, **Running Time:** 205 minutes, (DVD)

Director Oliver Stone added 17 minutes of previously unseen footage for the "director's cut" edition of his hypnotic courtroom epic about the investigation into the assassination of President John F. Kennedy in November 1963. That fateful day in Dallas set in motion a sequence of events that would only intensify the mystery behind Kennedy's death, causing New Orleans District Attorney Jim Garrison (Kevin Costner) to begin an investigation that would gradually become a personal obsession. Bravura filmmaking combined with controversial treatment of historical facts and audacious speculation, this breathtaking revision of history presents a mesmerizing parade of shady figures and conspiracy theories, unfolding like a classic mystery based on history's greatest unsolved crime. A technical triumph boasting Oscar-winning cinematography and editing, Stone's film is guaranteed to grab the viewer's attention with its daring take on the JFK controversy. The stellar supporting cast includes Tommy Lee Jones, Joe Pesci, Jack Lemmon, Donald Sutherland, Sissy Spacek, Kevin Bacon, and Gary Oldman as Lee Harvey Oswald

117 - Kramer Vs. Kramer (1979)

Starring: Dustin Hoffman. **Running time:** 102 mins. Color

Kramer Vs. Kramer is the box-office smash that garnered 5 Oscars including Best Picture, Best Actor for Dustin Hoffman and Best Supporting Actress for Meryl Streep. It's a story of contemporary relationships, values and choices. Returning home late from work one night, a career-obsessed Ted Kramer (Hoffman) is told by his wife, Joanna (Streep) that she is leaving him. After a lifetime of being "somebody's daughter or somebody's wife", she's going off to find herself – leaving Ted to care for their six-year old son. Ted, while trying to hold down his job, gets to really know his son as few fathers do: cooking his meals, taking him to the park, understanding every need and fear. For the first time in his life he feels like a fulfilled parent. But then Joanna returns. And she wants her son back.

38 - The Last of The Mohicans (1992)

Starring: Daniel Day-Lewis. **Running time:** 114 mins. Color

An epic adventure and passionate romance unfold against the panorama of a frontier wilderness ravaged by war. Academy Award winner Daniel Day Lewis (Best Actor in 1989 for My Left Foot) stars as Hawkeye, rugged frontiersman and adopted son of the Mohicans and Madeleine Stowe is Cora Munro, aristocratic daughter of a proud British Colonel. Their love tested by fate, blazes amidst a brutal conflict between the British, the French and Native American allies that engulfs the majestic mountains and cathedral - like forests of Colonial America.

118 - Lawrence of Arabia (1962)

Starring: Alec Guinness and Anthony Quinn. **Running time:** 193 mins. Color

One of the all time great films, this David Lean classic was hailed as the first relevant epic, a vivid account of the career of British officer T.E. Lawrence who throughout his two years in Arabia during the first world war succeeded in uniting the arab tribes against Turks and became a legend in his own time. The spectacular scenes are staged with vigour and imagination, the camerawork has never been bettered and the cast ranks with the finest ever assembled for a movie.

12- The Lost Films of Laurel and Hardy

Running time: 124 minutes (DVD)

Big Business

Produced by: M-G-M, 1929. **Starring:** Stan Laurel, Oliver Hardy, James Finlayson

Running time: 21 mins.

Call of the Cuckoo

Produced by: M-G-M, 1927. **Starring:** Max Davidson, Stan Laurel, Oliver Hardy, Charley Chase, James Finlayson. **Running time:** 18 mins.

Do Detectives Think?

Produced by: Pathe' Exchange, 1927. **Starring:** Stan Laurel, Oliver Hardy, James Finlayson, Noah Young. **Running time:** 24 mins.

The Finishing Touch

Produced by: M-G-M, 1928. **Starring:** Stan Laurel, Oliver Hardy, Edgar Kennedy. **Running time:** 21 mins.

Hustling for Health

Produced by: Pathe' Exchange, 1918. **Starring:** Stan Laurel, Bud Jamison, Frank Terry. **Running time:** 15 mins.

On the Front Page

Produced by: Pathe' Exchange, 1926. **Starring:** Stan Laurel, Lillian Roth, Bull Montana. **Running Time:** 23 mins.

40 - Malcolm X (2 cassettes) (1992)

Produced by: Marvin Worth. **Directed by:** Spike Lee. **Starring:** Denzel Washington.

Running time: 201 mins. Color

Filmmaker Spike Lee and actor Denzel Washington (a New York Film Critics Award winner and Academy Award nominee as Best Actor) join other top talents to bring to the screen the life and times of Malcolm X. "Here's a man who rose up from the dregs of society, spent time in jail, re-educated himself and, through spiritual enlightenment, rose to the top," says Lee. "This is an incredible story and I know it will inspire people."

91 - A Man for all Seasons (1966)

Directed by: Zimman. **Starring:** Wendy Hiller and Leo McKern. **Running time:** 120 mins. Color

Catherine Henry VIII's wife, has been unable to produce an heir to the throne. Henry (Robert Shaw), having fallen in love with Anne Boleyn, asks the Pope to grant him a divorce. The King is backed by everyone except the highly regarded Sir Thomas More (Paul Scofield). When Cardinal Wolsey (Orson Welles), Chancellor of England, names More as his successor, it becomes increasingly important for Henry to get More's support. But More cannot be swayed. Henry demands the clergy to renounce the Pope and to name him the head of the church of England. Cromwell (Leo McKern), leader of the divorce campaign, frames More, forcing him to resign as Chancellor. Eventually, More is brought to trial, found guilty of treason, and beheaded.

119 - Mannequin (1987)

Starring: Andrew McCarthy and Kim Cattral. **Running time:** 86 mins. Color

Jonathan Switcher has a secret. He's fallen in love with a piece of wood! Not just any old piece of wood but a department-store mannequin. An embarrassing problem you might think but Jonathan's mannequin has unnerving habit of coming of life when no one else is looking..

3 - Mash

Directed by: Victor Fleming, **Starring:** Alan Alda and Mike Farrell, **Running Time:** 101 minutes, 1939, Color (DVD)

Korea, 1950. They're a MASH (Mobile Army Surgical Hospital) unit stationed three miles from the front lines during the Korean War. At times the only thing that keeps these docs some after a long day in the OR is a zany night in "The Swamp" with a martini or two. Luckily, for the incoming wounded, these doctor's and nurses also realize that a simple word of encouragement or a heartfelt round of laughter can be as important to their patients as a successful operation or carefully place bandage.

120 - Mask (1985)

Starring: Cher and Sam Elliot. **Running time:** 115 mins. Color

Mask is a moving story about a teenage boy suffering from a rare congenital disease who has defied medical science by living. The boy is Rocky Dennis, a kind boy who wins the heart of everyone with whom he comes in contact including a beautiful blind girl. A boy who is not only determined to live a normal life but with the encouragement from his pill popping decadent mother and a gang of Hell's Angels, determined to be better than anyone else. Eric Stoltz gives an endearing sensitive performance as Rocky, as does singer-turned-actress Cher as his mother. A performance that won her the Best Actress

121 - Mississippi Burning (1988)

Starring: Gene Hackman and Willem Dafoe. **Running time:** 121 mins. Color

Three Civil Rights activists lie dead buried in a Mississippi swamp, men murdered in Cold Blood by the Ku Klux Klan. Soon their deaths will become more relevant than their lives. Two FBI agents are on the killers trail. A trail which threatens to tear a community of hatred and oppression to pieces and blow America apart. Gene Hackman is superb as renegade FBI agent Anderson, whose deadliest weapon is every dirty trick in the book, and Willem Dafoe plays Ward, his buttoned-down boss, who's learning fast that sometimes violence is the only way....

158 - Mr. Smith Goes To Washington (1939)

Directed by: Frank Capra. **Running time:** 130 minutes (DVD)

James Stewart, Jean Arthur and Claude Rains star in this award-winning 1939 classic about an idealistic, small-town senator who heads to Washington and suddenly battling ruthless politicians out to destroy him.

122 - The Music Man (1988)

Directed by: Mortonda Costa. **Starring:** Robert Preston and Shirley Jones. Color
Let 76 trombones lead the big parade from the Great White Way into your home. It's The Music Man, the screen version of one of Broadway's all-time blockbusters, a skyburst of Americana as irresistible as 4th of July fireworks. Robert Preston recreates his Tony Award-winning Broadway triumph as Professor Harold Hill, a gilt-edged con artist who has more schemes than a hound dog has fleas. He hoodwinks the credulous townfolk of River City, Iowa, into organizing instruments, then tries to skip town before his chicanery is unmasked by the suspicious—and lovely—town librarian. Joining Preston is a ruzzle-duzzle all-star supporting cast, including Academy Award winner Shirley Jones and seven year-old Ron Howard (One TV's Opie and now one of Hollywood's hottest directors). And Meredith Wilson's vibrant score, with hits like "Ya Got Trouble", "Till There Was You," "Marian the Librarian" and the unstoppable, unstoppable "Seventy-Six Trombones," keeps the merriment marching at a brisk 44, all orchestrated to Academy Award-winning effect by Ray Heindorf.

123 - Mutiny on the Bounty (1962)

Starring: Marlon Brando, Trevor Howard and Richard Harris. **Running time:** 177 mins. Color
There's plenty of swashbuckling action in "Mutiny On the Bounty" a classic film that combines rare beauty with raw adventure. Starring two-time Academy Award winner Marlon Brando, this lavish epic is an engrossing story of the men who were a part of history. This enactment of the most famous mutiny in history—that aboard the H.M.S. Bounty in the South Pacific in 1789—and the energy that passionate performances impart to it render this film to be perhaps the greatest sailing adventure of all time. Brando and Trevor Howard have signed aboard the Bounty as conscientious Fletcher Christian and the tyrannical skipper Captain Bligh. Christian is first and foremost a naval man who tries to maintain discipline and control. Bligh is a fascinating character who takes rapturous delight in watching men in pain. A sadist in the first degree, he turns his crew violently against him. Above all, Mutiny On The Bounty is a story of love and hate, of man's unselfishness and his greed. Most of all it is the story of real people, brought to life with such authenticity that viewers of all ages will feel that they were there.

124 - My Fair Lady (1964)

Starring: Audrey Hepburn and Rex Harrison. **Running time:** 170 mins. Color
"My Fair Lady" is one of the greatest screen musicals of all time. The reason it remains a classic is simple. It is just about perfect in every department. Acting, Writing, Directing, Costumes, Music—after all, it did win 8 Oscars! The fairest most elegant of musicals, "My Fair Lady" is sparkling entertainment that has endured for over twenty years.

49 - Native Son (1986)

Produced by: Diane Silver. **Starring:** Carroll Baker, Akosua Busia, Matt Dillon and John Karlen
Running time: 111 mins. Color
"Native Son" brings to the screen Richard Wright's classic American thriller. Set in 1940 Chicago, "Native Son" tells the explosive story of a young poverty-stricken black man who obtains a job as a chauffeur to a wealthy white family. However, tragedy ensues when he accidentally kills his employer's daughter. Vainly trying to cover his act, the eventual discovery of his crime unleashes a savage manhunt fueled by racial hatred and the fury of a white society.

93 - A Night at the Opera (1934)

Starring: Groucho, Chico and Harpo Marx. **Running time:** 96 mins
What are the hijinks of Groucho, Chico and Harpo doing in the world of high society? Ever since "A Night at the Opera" first appeared in 1936, the laughs have never stopped from this madness from director Sam Wood and screenwriters George S. Kaufman and Morrie Ryskind. Groucho's hilarious business schemes bring Milan's finest opera stars to New York, with some unexpected stowaways on board—Harpo and Chico. The three of them create a near riot on the ship, a scandal in New York and an evening of insanity in New York and an evening of insanity in the concert hall that the opera world will never forget.

42 - Of Mice and Men (1992)

Produced by: John Malkovich. **Starring:** Russ Smith and Gary Sinise **Running time:** 110 mins. Color
John Steinbeck's timeless classic comes magnificently to life in this beautiful and stirring film starring Oscar nominee John Malkovich (1984 Best Supporting Actor for *Places in the Heart*) and Gary Sinise. Best friends Lennie (Malkovich) and George (Sinise) find themselves unemployed in depression-era California, unable to maintain a stable working pattern for long because of Lennie's infantile mental capacity. They soon get hired at the

Tyler Ranch, working under the strict supervision of Curley (Casey Siemaszko), the boss's mean-spirited son. But after settling in and making friends, their world is ripped apart by tragedy when Curley's beautiful but unhappy wife (Sherilyn Fenn) becomes the innocent victim of Lennie's compassion.

125 – Oklahoma (1955)

Directed by: Fred Zinneman. **Starring:** Gordon Macrae and Gloria Grahame.

Running time: 143 mins. Color

Rodgers and Hammerstein's immortal American musical Oklahoma! With several of the most enduring songs ever heard. "People will say we've in love", "Oh what a beautiful Morning," "The Surrey with the fringe on top," and "Oklahoma" still ring out with fresh charm and vigour. Oklahoma! is first rate entertainment that can be enjoyed by the entire family.

126 - On the Waterfront (1954)

Starring: Marlon Brando. **Running time:** 103 mins. Color

Marlon Brando is the misfit longshore man who challenges the night and power of the tough New York City dockers' union. Rod Steiger is his elder brother, from between loyalty to union and love of family. Lee J. Cobb is the powerful union boss, while Eve Marie Saint is the girl with whom Brando falls in love. Winner of 8 Oscars, including Best Picture, Best Actor, Best Support Address.

18 - One Flew Over The Cuckoo's Nest (1975)

Directed by: Milos Forman, **Starring:** Jack Nicholson, **Running time:** 138 minutes, (DVD)

A nice rest in a state mental hospital boots a stretch in the pen, right? Randle P. McMurphy (Jack Nicholson), a free spirited con with lightning in his veins and glib on his tongue, fakes insanity and moves in with what he calls the "nuts". Immediately, his contagious sense of disorder runs up against numbing routine. No way should guys picked on sedatives shuffle around in bathrobes when the World Series is on. This means war! On one side is McMurphy. On the other is soft-spoken Nurse Ratched (Louise Fletcher), among the most coldly monstrous villains in film history. At stake is the fate of every patient on the ward. Based on Ken Kesey's acclaimed bestseller, One Flew over the Cuckoo's Nest swept all five major 1975 Academy Awards.

127 - Ordinary People (1990)

Directed by: Robert Redford. **Starring:** Donald Sutherland and Mary Tyler Moore. 119 mins. Color

An extraordinary motion picture. Ordinary People is an intense examination of a family being torn apart by tension and tragedy. Donald Sutherland and Mary Tyler Moore star as the upper-middle class couple whose "ordinary" existence is irrevocably shattered by the death of their oldest son in a boating accident. Timothy Hutton is the younger son, struggling against suicide and guilt left by the drowning. Judd Hirsch is the empathetic psychiatrist who provides his lifeline to survival. Mary Tyler Moore gives a riveting portrayal of the inexplicably aloof mother. Robert Redford's achievement as director, after more than twenty years as a superstar in front of the camera, earned him an Oscar.

150 - Out of Africa (1985)

Starring: Robert Redford and Meryl Streep. **Running time:** 154 mins. Color

Despite her disastrous marriage and the failure of her coffee plantation, her passion for Africa never died. For not only had she fallen in love with the country, she was also madly in love with the maverick adventurer Denys Finch Hatton. Out of Africa is a beautiful and moving account of her memories, a love letter written to the people and places she loved. Filmed entirely on location in Kenya, "Out of Africa" won 7 Academy Awards including best film.

153 – The Paper (1994)

Directed by: Ron Howard. **Running time:** 112 minutes (DVD)

Michael Keaton, Glenn Close, Marisa Tomei, Randy Quaid and Robert Duvall headline a star-studded cast in this stop-the-paced, cutthroat, often hilarious world of newspaper journalism. Directed by Ron Howard, this smash hit has been hailed by US Magazine as "One of the most entertaining movies to come out of Hollywood in year."

160 – Primary Colors

Directed by: Mike Nichols. **Running time:** 114 minutes (DVD)

John Travolta leads an all-star (including Oscar – winners Emma Thompson”, Kathy Bates” and Bully Bob Thornton”) on a wild race to the presidency in this savagely funny comedy. Jack Stanton (Travolta) is a virtually unknown Southern governor on a quest for the White House with his strong, savvy and equally ambitious wife, Susan (Thompson). Running against the odds, the Stan tons need all the help they can get from their extremely colorful political team. Together, they take off on a hilarious, heart-wrenching and ultimately history-making roller coaster ride to the top.

21 - Pulp Fiction (1994)

Directed by: Quentin Tarantino, **Running Time:** 154 minutes (DVD)

Jules and Vincent work as hitmen for crime boss Marcellus Wallace. Wallace is currently dealing with Butch Collidge, a boxer who failed to throw a fight after taking Wallace's money and is now planning to flee the city, but can't leave his father's watch behind. Vincent faces some problems of his own when Wallace asks him to show his wife Mia a good time while he's away. Some of these people redeem themselves and some don't, and all meet an end appropriate to their choices.

128 - Ragtime (Part I) (1981)

129 - Ragtime (Part II)

Directed by: Miles Forman. **Starring:** James Cagney and Brad Dourif. **Running time:** 155 mins

This vivid, high energy human tableau interweaves the lives and passions of a middle class, small town family against the scandals and events of a transitional America in 1906. Director Mics Forman and Producer Dino De Laurentlis have assembled an all-star cast—including legendary James Cagney—that brings the best selling El Doctorow novel to life in unforgettable fashion, with memorable music by composer/conductor Randy Newman. Ragtime is both a compelling story of human emotions and a reflection of the innocence, excitement and drama of that important time in the country's history. Nominated for 8 Academy Awards.

130 - Rain Man (1988)

Directed by: Barry Levinson. **Starring:** Dustin Hoffman and Tom Cruise.

Running time: 128 mins. Color

Oscar nominated Dustin Hoffman, Hollywood heart-throb Tom Cruise and Barry Levinson, director of Good Morning Vietnam, bring a funny and moving tale of brotherly love to the screen. Heartless Charlie Babbitt expects a vast inheritance after his estranged father dies. But Raymond, his institutionalised older brother, someone he's been totally unaware of, is willed the entire fortune instead. Raymond is an 'autistic savant' with severely limited mental abilities in some areas but with genius gifts in others. And when Charlie kidnaps Raymond, the crazy cross-country drive back to Los Angeles teaches them both a few lessons in life. For as they overcome their mutual distrust of each other, a deep bond is forged as they painfully share past memories, present problems and a possible shining future together.

59 – A Raisin in the Sun (2 copies) (1961)

Produced by : Philip Rose. **Starring:** Sidney Poitier, Claudia McNeil and Ruby Dee

Running time: 128 mins. Color

A \$10,000 insurance check can allow the Youngers to finally escape their frustrating life in a crowded Chicago apartment. But, escape means different things to each family member. Walter Lee (Sidney Poitier) wants to invest in a liquor store, Lena (Claudia McNeil), Walter Lee's widowed mother, wants to buy a house, and Lena's daughter in college (Ruby Dee) could use the money to complete medical school. When Walter Lee's agonizing conflicts threaten to tear the family apart, Lena relents. She makes a small down payment on a house and gives Walter Lee the rest if he'll save some for his sister's education. But he risks it all on the liquor store and is ruined. Walter Lee is then faced with selling the family's new house to a home-owner's association that pays well to keep blacks out.

58 - The Red Badge of Courage (1951)

Directed by: John Huston. **Produced by:** Gotitried Reinhardt **Starring:** Audie Murphy and Bill Mauldin. **Running time:** 70 mins.

"The Red Badge of Courage" is the story of Henry Fleming and his initiation into manhood as a Union Army recruit during the Civil War. With a sensitive performance by Audie Murphy (the most decorated GI of World War II and

star of his own biography, *To Hell and Back*), the film reveals the horrible - though sometimes ennobling - realities of war.

We share the experiences of the untested soldier through his own eyes: the tedious long marches, the heart-gripping fear of combat, the grief over fallen comrades, the shame of cowardice, and, hardest of all, the battle he must fight within himself. At the same time, we see him mature rapidly from a timid boy to a self-assured man, from a coward to a hero.

16 - Saving Private Ryan (1998)

Directed by: Steven Spielberg, **Starring:** Tom Hanks, **Running Time:** 170 minutes (DVD)

In World War II, it is found that 3 soldiers who have been killed are brothers. The mother will be receiving three death notices on the same day. The army discovers that there were actually four brothers. A mission is deployed to find Private James Ryan and send him home.

133 - The Searchers (1956)

Starring: John Wayne. **Running time:** 114 mins. Color

John Ford's *The Searchers* has been hailed as one of the greatest Westerns of all time. And John Wayne's moving enigmatic performance as Ethan Edwards ensured its classic reputation. Wayne joins forces with half-breed Jeffrey Hunter in the search for his young niece, abducted by Comanches after the Civil War. Against the stunning Monument Valley scenery, Wayne gradually excises his Indian hatred while still remaining true to his personal beliefs during the long, hard five years it takes to track his sole family survivor.

134 - Separate Tables (1958)

Starring: Julie Christie and Alan Bates. **Running time:** 112 mins. Color

Julie Christie and Alan Bates star in this brilliant adaptation of Terence Rattigan's masterpiece. Oscar-winner John Schlesinger directs these two one-act dramas. In "Table by the Window", Julie Christie plays Anne, an ageing fashion model, whose arrival at a hotel in Bournemouth is actually a contrived reunion with her ex-husband John, (Bates) a politician ruined by scandal. John has begun an affair with the hotel manager, Miss Cooper. Anne's appearance rekindles their passionate love and they must choose between the emptiness of their lives apart and a love that threatens to destroy them. Table Number Seven features Christie as Sybil, the mousy daughter of a tyrannical mother, who harbours a secret love for the pompous Major Pollock (Bates). When a local newspaper exposes the 'major' as a fraud and a sex offender Sybil is forced to take a stand for the first time in her life.

151 - Shattered Glass (2004)

Directed by: Billy Ray. **Running time:** 94 minutes (DVD)

Hayden Christensen stars as Stephen Glass a staff writer for the respected current events and policy magazine. The New Republic and a freelance feature writer for Rolling Stone Magazine, Harper's Bazaar and George. By the mid-90s, Glass articles had turned him into one of the most sought-after young journalists in Washington D.C., but a bizarre chain of events suddenly stopped his career in its tracks.

135 - Show Boat (1936)

Directed by: George Sidney. **Starring:** Kathryn Grayson, Ava Gardner and Howard Keel.

Running time: 108 mins. Color

In 1951, MGM re-created the River Mississippi in Hollywood with concrete banks and electrically controlled waves. The reason? "Showboat" was about to set sail down "Ol' Men River". Capturing all the glitter, glamour and excitement of Hollywood "Showboat" is alive with some of the greatest songs ever written for a musical - "Make Believe", "You Are Love", "Can't Help Loving", "Dat Man" and of course, "Ole' Man River".

20 - Singin' In The Rain (1952)

Directed by: Stanley Donen, **Starring:** Gene Kelly, Donald O'Connor and Debbie Reynolds,

Running Time: 145 minutes (DVD)

In 1927, Don Lockwood and Lina Lamont are a famous on-screen romantic pair. Lina, however, mistakes the on-screen romance for real love. Don has worked hard to get where he is today, with his former partner Cosmo. When Don and Lina's latest film is transformed into a musical, Don has the perfect voice for the songs. But Lina - well, even with the best efforts of a diction coach, they still decide to dub over her voice. Kathy Selden is brought in, an aspiring actress, and while she is working on the movie, Don falls in love with her. Will Kathy continue to "aspire", or will she get the break she deserves?

19 - Some Like It Hot (1959)

Directed by: Billy Wilder, **Starring:** Marilyn Monroe and Tony Curtis, Jack Lemmon.

Running Time: 120 minutes (DVD)

Two Struggling musicians witness the St. Valentine's Day Massacre and try to find a way out of the city before they are found and killed by the mob. The only job that will pay their way is an all girl band so the two dress up as women. In addition to hiding, each has his own problems; One falls for another band member but can't tell her his gender, and the other has a rich suitor who will not take "No," for an answer.

136 - The Sound of Music (1965)

Directed by: Robert Wise. **Starring:** Julie Andrews and Christopher Plummer.

Running time: 172 mins. Color

Julie Andrews in her most famous role as a novice nun who becomes governess to the seven children of the widowed Baron von Trapp (Christopher Plummer) and turns them into a family singing group, finally escaping with them from Nazi-dominated Austria. Magnificent scenery and enchanting Rodgers and Hammerstein score and near perfect performances combine to make a charming musical that remains ageless entertainment for all the family. Winner of five Academy Awards including Best Picture of the year top songs include 'Do, Re Mi,' "My favourite Things" "The Lonely Goat Herd" and "Sixteen Going On Seventeen".

137 - South Pacific (1958)

Starring: Rossano Brazzi and Mitzi Gaynor. **Running time:** 170 mins. Color

On a lush tropical island swarming with Seabees, nurses, natives and coconut palms, the Rodgers and Hammerstein musical classic of love and war unfolds. Filmed on location in Hawaii using innovative color camerawork, South Pacific stars Rossano Brazzi as the polished French plantation owner with a checkered past. Mitzi Gaynor portrays the bubbling simple hearted Navy nurse who cannot wash him out of her hair – or heart. John Kerr and France Nuyen are deeply moving as interracial lovers, while Juanita Hall as Bloody Mary and Ray Walslon as an irrepressible GI add wild moments of hilarious humor. Glowing with scenic splendor and bursting with grand romantic story and song, this magnificent musical is some enchanted picture.

159 – Speechless (1994)

Directed by: Ron Underwood. **Running time:** 99 minutes (DVD)

Michael Keaton and Geena Davis are “a winning ticket” (Joel Siegel, “Good Morning America”) in this captivating comedy that proves conclusively that opposites do attract – and then some “Smart, sexy and side splittingly funny” (Mike McKay, WBTV-CBS), Speechless is the word for great entertainment. It was a match made in heaven....almost.. Two witty, intelligent insomniacs, Kevin (Keaton) and Julia (Davis), meet over the last box of sleeping pills at an all-night convenience store and are immediately attracted. They share an evening of passion and romance and discover that they have a lot in common.... May be too much. When they learn that they're both speechwriters– but for opposing political campaigns - The sweethearts quickly move from speechless to ruthless and drop the pillow talk for serious verbal jobbing. But the more they stab each other in the back and insult each other directly, the more they realize that true love doesn't always follow along party lines.

138 - Star Wars (1977)

Directed by: George Lucas. **Starring:** Mark Hamill and Harrison Ford. **Running time:** 121 mins
Color

A long time ago in a galaxy far far away. One of the biggest box office hits in the history of motion picture. “Star Wars” is a spectacular film representing the ultimate in cinematic entertainment. Writer/director George Lucas, passion for space fantasy adventure and romance is captured on screen with awesome special effects and extraordinary space creatures. Princess Leila is captured by the evil imperial forces in their efforts to take over the galactic empire.

25 - The Star Wars Trilogy

Directed by: George Lucas, Irvin, Kershner, **Running Time:** 387 minutes, , 2004

The *Star Wars Trilogy* had the rare distinction of becoming a cultural phenomenon, a defining event for its generation. On its surface, George Lucas's story is a rollicking and humorous space fantasy that owes debts to more influences than one can count on two hands, but filmgoers became entranced by its basic struggle of good vs. evil "a long time ago, in a galaxy far, far away," its dazzling special effects, and a mythology of Jedi knights, the Force, and droids. Over the course of three films--*A New Hope* (1977), *The Empire Strikes Back* (1980), and *Return of the Jedi* (1983)--Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher), and the roguish Han Solo (Harrison Ford) join the Rebel alliance in a galactic war against the Empire, the menacing Darth Vader (David Prowse, voiced by James Earl Jones), and eventually the all-powerful Emperor (Ian McDiarmid). *Empire* is generally considered the best of the films and *Jedi* the most uneven, but all three are vastly superior to the more technologically impressive prequels that followed, *Episode I, The Phantom Menace* (1999) and *Episode II, Attack of the Clones* (2002).

Star Wars: Episode VI - Return of the Jedi

Directed by: Richard Marquand, **Running Time:** 134 minutes, **Starring:** Harrison Ford, 2004

Darth Vader and the Empire are building a new, indestructible Death Star. Meanwhile, Han Solo has been imprisoned, and Luke Skywalker has sent R2D2 and C3PO to try and free him. Princess Leia - disguised as a bounty hunter - and Chewbacca go along as well. The final battle takes place on the moon of Endor, with its natural inhabitants, the Ewoks, lending a hand to the rebels. Will Darth Vader and the dark side overcome the rebels and take over the universe ?

Star Wars: Episode V - The Empire Strikes Back

Directed by: Irvin Kershner, **Running Time:** 124 minutes, **Starring:** Mark Mamill and Harisson Ford, 1980

Darth Vader is helping the Empire crush the rebellion determined to end the Empire's domination of the universe. The rebels are based on Hoth, and when troops arrive to wipe them out, Han Solo and Princess Leia flee to Cloud City. Luke Skywalker, in a bid to strengthen his knowledge of the force, finds Yoda, one of the finest Jedis ever. Will they be able to get back together and halt the Empires progress ?

Star Wars: Episode IV – A New Hope

Directed by: Georges Lucas, **Running Time:** 124 minutes, **Starring:** Harrison Ford, 1977

Part IV in a George Lucas epic, *Star Wars: A New Hope* opens with a rebel ship being boarded by the tyrannical Darth Vader. The plot then follows the life of a simple farmboy, Luke Skywalker, as he and his newly met allies (Han Solo, Chewbacca, Ben Kenobi, C-3PO, R2-D2) attempt to rescue a rebel leader, Princess Leia, from the clutches of the Empire. The conclusion is culminated as the Rebels, including Skywalker and flying ace Wedge Antilles make an attack on the Empires most powerful and ominous weapon, the Death Star.

139 - The Sting (1973)

Starring: Paul Newman and Robert Redford. **Running time:**125 mins. Color

Winner of seven Academy Awards including Best Picture. "The Sting" is one of the most popular and critically acclaimed films of all time. Set in the 1930s, this deftly made comedy suspense deals with an ambitious small-time crook (Robert Redford) and a veteran con man (Paul Newman) who seek revenge on the vicious crime Lord (Robert Shaw) who murdered one of their brotherhood. How this group of charlatans put "the sting" on their enemy makes for the greatest caper in movies history, complete with an amazing surprise finish.

61 - A Streetcar Named Desire (1951)

Produced by: Charles K. Feldman. **Starring:** Vivien Leigh and Marlon Brando.

Running time: 125 mins.

An honored film. A milestone in movie acting. A landmark in the fight against censorship. Winner of four Academy Awards, an unprecedented three of them in the acting categories. *A Streetcar Named Desire* is all of these. And now it's even more.

"*A Streetcar Named Desire*": The Original Director's Version is the Elia Kazan/Tennessee Williams film moviegoers would have seen had not Legion of Decency censorship occurred at the last minute. It features three

minutes of previously excised footage underscoring, among other things, the sexual tension between Blanche Dubois (Vivien Leigh) and Stanley Kowalski (Marlon Brando), and Stella Kowalski's (Kim Hunter) passion for husband Stanley. "In 1951, you had to guess at a lot of things that are now made clear."

140 - Terms of Endearment (1983)

Directed by: James L. Brooks. **Starring:** Shirley MacLaine and Jack Nicholson.

Running time: 126 mins. Color

"Terms of Endearment" dazzled critics and audiences alike with its believable insightful story of two captivating people, mother and daughter, unforgettably played by Shirley MacLaine and Debra Winger. From grand slapstick to deepest sentiment, director James L. Brooks masterfully paints scenes from their evolving 30-year relationship. Jack Nicholson turns in a great comic performance as MacLaine's neighbour, a boozy, womanizing former astronaut.

17 - Thirteen Days (2000)

Directed by: Roger Donaldson, **Starring:** Kevin Costner, **Running Time:** 145 minutes, (DVD)

In October, 1962, U-2 surveillance photos reveal that the Soviet Union is in the process of placing nuclear weapons in Cuba. These weapons have the capability of wiping out most of the Eastern and Southern United States in minutes if they become operational. President John F. Kennedy and his advisors must come up with a plan of action against the Soviets. Kennedy is determined to show that he is strong enough to stand up to the threat, and the Pentagon advises U.S. military strikes against Cuba--which could lead the way to another U.S. invasion of the island. However, Kennedy is reluctant to follow through, because a U.S. invasion could cause the Soviets to retaliate in Europe. A nuclear showdown appears to be almost inevitable. Can it be prevented?

141 - Till the Clouds Roll by (1996)

Directed by: Richard Whorf. **Starring:** Robert Walker and Judy Garland

Running time: 137 mins

Featuring nearly two dozen classic songs, with almost as many stars, "Till the Clouds Roll By" is a glorious film based on the life of Jerome Kern, the man who launched Show Boat and put a silver lining in every cloud. Woven through the story of the composer's extraordinary career are an unforgettable series of musical numbers. "Why Was I Born" and "Can't Help Loving That Man" are sung superbly by Lena Horne. In the role of the legendary Ziegfeld Follies dance star Marylyn Miller, Judy Garland performs such wonderful favorites as "Sunny" and "Who." Cyd Charisse and Gower Champion step out to "Smoke Gets In Your Eyes" Dinah Shore does a lovely rendition of "The Last Time I Saw Paris" Kathryn Grayson and Tony Martin make beautiful harmony in the immortal "Make Believe" and Frank Sinatra provides his unique interpretation of "Ol Man River".

142 - Tootsie (1982)

Starring: Dustin Hoffman. **Running time:** 112 mins. Color

Dustin Hoffman stars as Michael Dorsay, a dedicated actor who is respected by all his colleagues but doesn't get work because he has a reputation for being difficult. One day he hits on an idea. If he can't get work as a man, why not as a woman? Passing himself off as Dorothy Michaels, he successfully auditions for a part on a TV Soap Opera. When the show becomes a nationwide hit, events quickly get out of control. First, his fame spreads across America and he becomes a household word. Then, he falls in love with a young actress on the show and there is nothing he can do about it.

143 - 2001: A Space Odyssey (1968)

Produced by: Stanley Kubrick. **Starring:** Keir Dullea and Gary Lockwood.

Running time: 141 mins.

2001: The more you watch it, the more you see in it. Light years ahead of its time, 2001 is a spectacular movie that grows ever more wondrous as time passes. Stanley Kubrick's 1968 masterpiece has an awesome scope—it reaches the outer limits of interplanetary space and penetrates man's inner destiny.. A unique poetic piece of science-fiction, said the New Yorker, "hypnotically entertaining; technically and imaginatively it is staggering." Newsweek said. "Kubrick's special effects border on the miraculous—a quantum leap in quality over any sci-fi film ever made."

62 - Uncle Tom's Cabin

Produced by: Jeff Nelson. **Starring:** Bruce Dern, Edward Woodward and Samuel L. Jackson.

Running time: 108 mins. Color

Harriet Beecher Stowe's timeless classic of slavery and survival in the Old South comes alive in this moving tribute to

the strength of the human spirit.

First-rate performances by Samuel L. Jackson, Phylicia Rashad, Bruce Dern, and Avery Brooks highlight this stirring portrait of human bondage. Eliza (Rashad) and George (Jackson) run a gauntlet of slave hunters in a desperate flight for freedom, while a noble slave named Tom (Brooks) falls under the whip of the vicious Simon Legree (Woodward). From the auction blocks of New Orleans to the Emancipation trail into Canada, a richly detailed panorama of courage, dignity and redemption unfolds in a film you'll never forget

145 - The Year of Living Dangerously (198#)

Directed by: Peter Weir. **Starring:** Mel Gibson and Sigourney Weaver

Running time: 114 mins

Award winning Australian director Peter Weir recreates the Indonesia of 1965 for his critically acclaimed movie, "the Year Of Living Dangerously." The film stars Mel Gibson who shot to fame as "Mad Max", alongside Sigourney Weaver, unforgettable as the terrorised heroine in "The Alien", Gibson plays an ambitious Australian journalist intent on making a name for himself in his new assignment in one of the world's most volatile trouble spots. Ms. Weaver plays the British Embassy attaché privy to sensitive information but due for imminent transfer. Set against a violent back-drop in Sukarno's Indonesia, "The Year of Living Dangerously" is a gripping mix of revolutionary war, explosive action and personal conflict.

6 - Young Frankenstein (1974)

Directed by: Mel Brooks, **Starring:** Gene Wilder, Marty Feldman, **Running Time:** 106 minutes (DVD)

A young neurosurgeon (Gene Wilder) inherits the castle of his grandfather, the famous Dr. Victor von Frankenstein. In the castle he finds a funny hunchback called Igor, a pretty lab assistant named Inga and the old housekeeper, Frau Blucher -iiiiihhh!-. Young Frankenstein believes that the work of his grandfather is only crap, but when he discovers the book where the mad doctor described his reanimation experiment, he suddenly changes his mind...

4 - The Wizard Of Oz (1939)

Directed by: Victor Fleming, **Starring:** Dorothy Dwan, **Running Time:** 101 minutes, (DVD)

When a nasty neighbor tries to have her dog put to sleep, Dorothy takes her dog Toto, to run away. A cyclone appears and carries her to the magical land of Oz. Wishing to return, she begins to travel to the city of Oz where a great wizard lives. On her way she meets a Scarecrow who needs a brain, a Tin Man who wants a heart, and a Cowardly Lion who desperately needs courage. They all hope the Wizard of Oz will help them, before the Wicked Witch of the West catches up with them.

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